

B E L I N D A H A N S O N

CV

4727 Dunsmuir Ave. Dunsmuir, CA 96025

(530) 235 2721 or (530) 339 1654

hanson.belinda@gmail.com

www.belindahanson.net

Utube Video of MFA Exhibition: <http://www.youtube.com/watch?v=G5sIIw6iGfk>

EDUCATION

Master of Fine Arts	2011	Sculpture, California State University, Chico
Master in Art	2001	Sculpture /Painting, California State University, Chico, with honors
Bachelor of Fine Arts	1994	Painting/Sculpture, Southern Oregon University, with honors
Bachelor of Science	1975	Organismal and Cellular Biology, University of California, Davis, with honors

PROFESSIONAL EXPERIENCE

2011	Nominated for ISC, Outstanding Student Achievement in Cotemporary Sculpture Award
2011	TA, Instructor of Record in MFA program, 3 Dimensional Design, CSUChico, CA
2010	TA, Instructor of Record in MFA program, Basic Drawing, CSUChico, CA
2002-2007	Adjunct Professor, 2D and 3D Design and Drawing, College of the Siskiyous, Weed, CA
2006	Adjunct Professor, Interim Head of Sculpture Department, Southern Oregon University, OR
2005	Juror and Critique Artist, Siskiyou Artist's Association Annual Juried Show, Mt. Shasta, CA
2005	Adjunct Professor, Sculpture, Southern Oregon University, Ashland, OR
2002	Visiting Lecturer, for sculpture class at Southern Oregon University, Ashland, OR
2001	Instructor, workshop, <i>Tetrahedrons and Collaboration</i> , Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

SOLO EXHIBITIONS

2011	<i>Sift . . .Shift</i> , Installation, Master of Fine Arts Exhibition, University Art Gallery, CSUChico, CA
2010	<i>Traces</i> , Installation, Liberty Arts Gallery, Yreka, CA
2007	<i>Transparent Longings</i> , Installation, Humanities Center Gallery, Chico, CA
2006	<i>Sirenidae</i> , Installation, Gregory Kondos Gallery, Sacramento Community College, CA
2004	<i>Schmooing and Related Events</i> , Installation, Gallery 319, Mt. Shasta, CA
2003	<i>More Tape Tails</i> , Installation, College of the Siskiyous Main Gallery, Weed, CA
	<i>Tape Stories</i> , Installation, Wiseman Gallery, Rogue Community College, Grants Pass, OR
2002	<i>Tail of the Tape</i> , Installation, Stevenson Union Gallery, Southern Oregon University, OR
	<i>Belinda Hanson-Encaustic Paintings</i> , Klamath Falls-Art Extravaganza, OR
2001	<i>Tail of the Tape</i> , Installation, Vermont Studio Center, Johnson, VE

SELECTED GROUP EXHIBITIONS

- 2011 *56th Annual Juried Student Exhibition*, Sculpture, University Art Gallery, CSUChico, CA, Juror: Kevin B. Chen, Program Director for Intersection for the Arts, San Francisco, CA
Kindred Spirits, sculpture, Joint CSUC and Butte College Faculty Show, Butte College Gallery, Chico, CA
Annual Member's Invitational, Sculpture, 1078 Gallery, Chico, CA
- 2010 *California Open Exhibition*, Sculpture, TAG Gallery, Santa Monica, CA, Juror: Karen Moss, Curator Orange County Museum of Art, Catalogue
Annual Member's Invitational, Sculpture, 1078 Gallery, Chico, CA
- 2009 *Encaustic-Contemporary Art in An Ancient Medium*, Installation, Old City Hall Gallery, Redding, CA
Self Portrait Show, Juried, Sculpture, Liberty Arts Gallery, Yreka, CA
- 2008 *Duchamp Exhibit*, Invitational, Sculpture, Laxon Gallery, Chico, CA
Projecting Peace, Invitational, Poem and Projection Piece, Chico, CA
- 2007 *Annual Art Faculty Exhibition*, Painting, Southern Oregon University, Ashland, OR
Art from the Heart, Painting, San Francisco, CA
- 2006 *Belinda Hanson, Painting and Sculpture*, Featured Artist, Hanson Howard Gallery, Ashland, OR
West Coast Encaustic Artist's Exhibition, Painting, O'Hanlon Gallery, Marin, CA
- 2005 *National Open Exhibition*, Sculpture, Long Beach Arts, Long Beach, CA, Juror: Scott Canty
Members Annual Exhibit, Painting, Berkeley Art Center, Berkeley, CA
AIR Gallery Exhibit, Painting, New York City, NY
Material Instinct, Painting, Santa Cruz Art League, Santa Cruz, CA, Juror: Ann Wolfe, Assistant Curator San Jose Museum of Art
Hanson Howard Gallery Annual Invitational, Painting, Ashland, OR
- 2004 *BACA Annual National Juried Exhibition*, Sculpture, Berkeley Art Center, Berkeley, CA, Juror: Heidi Zuckermen Jacobson, Curator MATRIX, UC Berkeley Art Museum
Redding Museum Annual Juried Show, 1st Place Sculpture, Redding, CA
Hanson Howard Gallery Annual Invitational Exhibit, Painting, Ashland, OR
Valentine Fine Art Exhibiting Artists Show, Painting, Livingston, MT
- 2003 *Global Artlook, International Exhibition, 2003*, Sculpture, Matrix Gallery, Sacramento, CA, Jurors: Yoshio Taylor and Scott Shields
Sebastopol Art Center Juried Exhibition, Sculpture, Sebastopol, CA, Juror: Manuel Neri
Crossings, Two-Person Juried, Installation, Old City Hall Gallery, Redding, CA
Soaring Spirits, Invitational, Painting, Hanson Howard Gallery, Ashland, OR
Redding City Hall Public Art Exhibit, Juried, Painting, Redding, CA
- 2002 *Light, Color and Harmony in Nature*, Invitational, Sculpture/Painting, Iona Gallery, Dunsmuir, CA
Post-Postcard, Mail-In Exhibit, Southern Exposure, San Francisco, CA
College of the Siskiyou's Invitational, Painting, College of the Siskiyou, Weed, CA
- 2001 *Redding Museum of Art Annual Juried Show*, Sculpture, Redding, CA, Juror: Sheri Simons
Lighter than Air, Invitational, Installation, Southern Oregon University, Ashland, OR

2000 *Annual Juried Student Exhibition*, University Art Gallery, CSUChico, CA
Making Change-The Art of Social Protest, Mail-Art Show, Solano Community College, Solano, CA
Crocker Museum Biennial Juried Show, Painting, Sacramento, CA

1996 *San Francisco Public Library, Public Art Project*, worked as a scribe for Ann Hamilton and Ann chamberlain, San Francisco, CA

GRANTS and SCHOLARSHIPS

2009 California State University, Summer Arts, Artist's Merit Grant
2007 Vermont Studio Center, Artist's Grant
2003 California State University, Summer Arts, Artist's Merit Grant
2001 Vermont Studio Center Artist's Grant
2000 Siskiyou Arts Council Grant
1999 Research and Creativity Grant, California State University, Chico
1999 Anderson Ranch Scholarship Grant, Anderson Ranch, CO

ARTICLES and REVIEWS

Dean, Lynn, *Meeting the Kalachakra*, New York: penguin, 2010.

Moss, Karen, introduction to *TAG Gallery California Open Exhibition*, by TAG Gallery. (Juror: Karen Moss, curator Orange County Museum)

Hanson, Belinda, "Hanson's *Traces* in Yreka", *Mt Shasta News, In the Spotlight*, July, 2010

Skropanic, Jessica, "Artists Give Fresh Look to Ancient Medium", *Redding Record Searchlight*, Oct, 2009.

Wilson, Carey, "Oh, the Humanity", *Chico News and Review*, Sept, 2007.

Mathwig, Shannon, "Beyond the Brush with Belinda Hanson", *Shasta Parent Magazine*, 2004.

Hamlin Brian, "Billboard, Mail in messages", May 1, 1998. (*Pizza, Pizza*, performance piece)

Barron, Karl, "*Voices*, is a Small Town Youth Entering Adulthood in the New Millennium", *Siskiyou Daily News*, June 1, 2000.

Newman, Will, "The Arts are Integral", *Herald Press News*, August 7, 2002.

RESIDENCIES

2009 California State University Summer Arts: *Narrative in Painting*
2007 Vermont Studio Center, Johnson, Vermont
2005 Sierra Nevada College, Incline Village, Nevada, *The Nature of Things: Sculpture in Various Media*, with David Middlebrook
2003 California State University Fresno-Summer Arts: *Clay as a Medium for Sculpture*
2001 Vermont Studio Center, Johnson, Vermont

- 1999 Anderson Ranch, Colorado, sculpture workshop with Bob Brady
1990 California State University Humboldt, Summer Arts: *Oil Painting:
"The Figure in Context"*
1996 California State University Long Beach: Summer Arts with Joe Harvey Allen and
Terry Allen: *Sculpture and Performance*.